## **SketchUp Pro** Quick Reference Card | Mac OS X



	Large <sup>1</sup>	Tool Set		Dynamic Components		
Select (Spacebar)	<b>*</b>	Make Component	Interact	Tel.	Component Options	
Paint Bucket (B)	<b>8</b>	Eraser (E)	Component Attributes			
Line (L)		Freehand		_	ox (Terrain)	
Rectangle (R)		Rotated Rectangle	From Contours	_	From Scratch	
Circle (C)		Polygon		( )	Stamp	
Arc	7	2 Point Arc (A)	Drape		Add Detail	
3 Point Arc	$\mathcal{C}$	Pie	Flip Edge			
				Standa	ard Views	
	•	Push/Pull (P)	Iso		Тор	
		Follow Me	Front	俞	Right	
Scale (S)		Offset (F)	Back		Left	
Tape Measure (T)	S	Dimensions		Style		
Protractor	Ø	A1 Text	X-Ray		Back Edges	
Axes	×	3D Text	Wireframe		Hidden Line	
Orbit (O)		Pan (H)	Shaded		Shaded with Textures	
Zoom (Z)		Zoom Window	Monochrome			
Zoom Extents		Previous		Locatio		
Position Camera	ů	<b>W</b> alk	Add Location		Toggle Terrain	
		Section Plane	Photo Textures			
	Solid T	To als		Wareh	ouse	
Outer Shell	_	Intersect (Pro)	3D Warehouse		Share Model	
	_	Subtract (Pro)	Share Component		Extension Warehouse	
Trim (Pro)		Split (Pro)	Send to LayOut (Pro)		Classifier (Pro)	

rollow ivie	Command	use face perimeter as extrusion patri
	Expert Tip!	first Select path, then choose the Follow Me tool, then click on the face to extrude
Line (L)	Shift	lock in current inference direction
	Arrows	lock direction; up = blue, right = red, left = green, and down = parallel/perpendicular
	Length	specify length by typing a number and Enter
Look Around	Eye Height	specify eye height by typing a number and Enter
Move (M)	Option	move a copy
	Shift	hold down to lock in current inference direction
	Command	auto-fold (allow move even if it means adding extra edges and faces)
	Arrows	lock direction; up = blue, right = red, left = green, and down = parallel/perpendicula
	Distance	specify move distance by typing a number and Enter
	External Copy Array	n copies in a row: move first copy, type a number, the X key, and Enter
	Internal Copy Array	n copies in between: move first copy, type a number, the / key, and Enter
Offset (F)	Command	allow results to overlap
	Distance	specify an offset distance by typing a number and Enter
Orbit (O)	Option	hold down to disable "gravity-weighted" orbiting
	Shift	hold down to activate Pan tool
Paint Bucket (B)	Option	fill material – paint all matching adjacent faces
	Shift	replace material – paint all matching faces in the model
	Option+Shift	replace material on object - paint all matching faces on the same object
	Command	hold down to sample material
Push/Pull (P)	Option	push/pull a copy of the face (leaving the original face in place)
	Double-Click	apply last push/pull amount to this face
	Distance	specify a push/pull amount by typing a number and Enter
Rectangle (R)	Dimensions	specify dimensions by typing length, width and Enter ie. 20,40
Rotated Rectangle	Shift	lock in current direction/plane
	Command	lock drawing plane for first edge (after first click)
	Angle, Dimensions	click to place first two corners, then type angle, width and Enter ie. $90,20$
Rotate (Q)	Option	rotate a copy
	Angle	specify an angle by typing a number and Enter
	Slope	specify an angle as a slope by typing a rise, a colon (:), a run, and Enter ie. 3:12
Scale (S)	Option	hold down to scale about center
	Shift	hold down to scale uniformly (don't distort)
	Amount	specify a scale factor by typing a number and Enter ie. $1.5 = 150\%$
	Length	specify a scale length by typing a number, a unit type, and Enter ie. 10m
Select (Spacebar)	Option	add to selection
	Shift	add/subtract from selection
	Option+Shift	subtract from selection
Tape Measure (T)	Option	toggle create guide or measure only
	Arrows	lock direction; up = blue, right = red, left = green, and down = parallel/perpendicula
	Resize	resize model: measure a distance, type intended size, and Enter
Zoom (Z)	Shift	hold down and click-drag mouse to change Field of View
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Operation Instructions

Shift hide
Option+Shift unsoften/unsmooth

Shift lock current inferences

Command use face perimeter as extrusion path

Radius specify radius by typing a number and Enter

Bulge specify bulge amount by typing a number and Enter
Radius specify radius by typing a number, the R key, and Enter

Segments specify number of segments by typing a number, the S key, and Enter

Option soften/smooth (use on edges to make adjacent faces appear curved)

specify number of segments by typing a number, the S key, and Enter

Tool

2 Point Arc (A)

Circle (C)

Eraser (E)

Follow Me

Middle Button (Wheel)

Scroll Zoom
Click-Drag Orbit
Shift+Click-Drag Pan
Double-Click re-center view

